P5/Yr4



General Covid Advice:

No Loud singing indoors, or chanting:

- If allowed, sing or chant quietly.
- Sing or chant outdoors,
- Lip-synch or mime along with songs.
- Replace words or vocal sounds (eg Animal Noises) with gestures- eg agree and use a 'Woo' gesture.

Social Distancing between children:

- If you have a large space and a smaller class, sit in a large circle with everyone 2m apart.
- Or work seated at desks or tables. Ask children to turn seats round to face the front.
- When 'Going round the Class' eg Clap/Play in a circle, establish a sequence for each table, and a sequence of table, so everyone know the order in which they should play. This may take repeated practice.

No Movement:

- Work seated at desks or tables. Ask children to turn seats round to face the front.
- For movement activities, perform sitting on chairs or standing next to the desk
- Perform movements standing on the spot- eg Walk on the spot.
- · Use finger, hand or arm dancing.
- · Instead of walking on icons, stick icons on the board and ask children to 'walk on' them with their fingers.

No shared instruments:

- Use body percussion instead- agree a sound on the body for each percussion sound.
 Choose from Clap, Stomp, Head (Hit Head), Chest, Tummy, Legs, Knees, Brush (brush hands together)...
- Use the TIn-Can Drum Kit- go here for instructions.
- Use virtual instruments for some or all of the class- go here for more info.
- Play on the table-top with palms, fingers or knuckles...

P5 COVID	Advice By Activity									
	·	Homework	Restric	tion- Tra	iffic Lig	ghts				_
<u>P5</u>		Suitable for Homework		Social distancin	No movin around	No Shared Instru d ments	ecommended Adjustments	Addit	ional Notes	
Journey 1 - Rhythm Makes You Move	Warm Up: My Names Tom 1	Yes- with other family members					lay Call and response quietly if allowed. Sit in large circle if you have space, or take part from desks/tables if equired. Discuss an order you will move the call round each table, and an order of tables- This may require pract	ce.	Key	
	Introducing Concepts - Beats & Bars	Yes- may need adult help with pdf.					it in large circle if you have space, or take part from desks/tables if required. Discuss an order you will move the ound each table, and an order of tables- This may require practice.	call	Activity can attempted a	
	Tell the Difference - Which Beat of the Bar	Yes					Give each child a piece of A4 paper, and ask them to cut it into 5 equal pieces. Write 1, 2, 3, 4 and 'Don't Know' e In a bit of paper. Ask each chuld to hld up the correct piece of paper to indicate their answer. Ask chldren to fing In hand dance in their chairs while making up their minds.		Activity can attempted w some adjust	with
	Rhythm Makes You Move #1 - Learn the Song								Activity is no feasible with restrictions.	:hin
	Rhythm Makes You Move #2- Compose & Audition	Yes- use instrument app or tin-can drumkit					Say shape rhythms and lyrics quietly if allowed- or lip-synch/mime along. Sit in large circle if you have space, or perform in seats if required. Use Tin Can Drum Kit or Virtiual Instrument App or a mixture of the two.			
	Rhythm Makes You Move #3 - Put it Together									
	Do a Performance (P5J1)						Nake a video or audio recording if possible and post on social media.			
Journey 2 - Compose & Improvise	Warm Up: My Name's Tom 2	Yes- with other family members					ay Call and response quietly if allowed. Sit in large circle if you have space, or take part from desks/tables if equired. Discuss an order you will move the call round each table, and an order of tables- This may require pract	ce.		
	Call & Response - 2-beat Shape Improvisations	Yes- if other family members involved- use instrument app or tin-can drumkit					ay Call and Response quietly if allowed. If no chanting allowed, hold up fingers in time with the beat to indicate numbers "1,2" and "3,4"- and then jump straight into Say/Clap or Clap/Clap option. Sit in large circle if you have pace, or take part from desks/tables if required. Discuss an order you will move the call round each table, and an order of tables. This may require practice. Use Tin-Can Drumkits for percussion versions.			
	New Shapes- Triangle	Yes- use instrument app or tin-can drumkit					Say shape rhythms quietly if allowed- or lip-synch/mime along. Sit in large circle if you have space, or perform in seats if required. Use Tin Can Drum Kit or Virtiual Instrument App.			
	Shapes in Groups 1 - Conduct AABA (P5)					_				_
	Shapes in Groups 2 - Compose & Audition P5									
	Rhythm Taps - 2 Beat Rhythms	Yes- if other family members involved-								
	Call & Response - 4-beat Shape Improvisations	Yes- if other family members involved- use instrument app or tin-can drumkit					ay Call and Response quietly if allowed. If no chanting allowed, hold up fingers in time with the beat to indicate numbers "1,2" and "3,4"- and then jump straight into Say/Clap or Clap/Clap option. Sit in large circle if you have pace, or take part from desks/tables if required. Discuss an order you will move the call round each table, and an order of tables. This may require practice. Use Tin-Can Drumkits for percussion versions.			
	Do a Performance (P5J2)						Make a video or audio recording if possible and post on social media.			
Journey 3 - Star Drummers	Warm Up: Tell the Difference - Shape Rhythms 2	Yes					Download the Tell the Diff - Shapes.pdf and copy the shape rhythms on to the board. Give each child a piece of A paper, and ask them to cut it into 5 equal pieces. Write one rhythm on each of 4 piece, and 'Don't Know' on the fact of t	fth.		
	What Is Sound? P5 Yr 4	Yes								
	Awesome Rhythmic Workout + Triangles	Yes					ay the shape rhythms under your breath or inside your head in the first time through, or lip-synch/mime along. n a large circle with 2m between each child if you have the space, or perform standing next to your desk/table.	iit		
	Intro to Chime Bars #3 - Pick a Number	Yes- with parents and virtual Instrument App					it in large circle if you have space, or perform in seats if required. Explore use of virtual Chime Bars on virtual nstruments App, on PCs or on tablets if they are available, or on a mixture or virtual and real chime bars.	ls		
	Star Drummers #1	Yes- ideally with other famly members.					ay/sing the lyrics quietly if allowed, or lip synch/mime along with the recordings. If quiet lyric performnce is not illowed, change the lyric section to a gesture or dance section- so groups create a choreography instead of a cha t could be moves with just hands, or just feet, or both, or fingers, or just the face, or the whole body. Sit in large ircle if you have space, or take part from desks/tables if required. When working in groups work as tables. Wall nove on the spot if required.			
	Do a Performance (P5J3)						Aake a video or audio recording if possible and post on social media.			

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Journey 4 - 3 Beat Bars	Warm Up: Count to 3	Yes- ideally with other famly members joining in.			Sing the song quietly if allowed, or lip synch/mime along with the recordings. Agree and Use a Gesture for 'Woo'. Sit in large circle if you have space, or take part from desks/tables if required.
	With a Skip				Say shape rhythms quietly if allowed- or lip-synch/mime along. Sit in large circle if you have space, or perform in seats i required. Use Tin Can Drum Kit or Virtiual Instrument App.
	Compose AABA - with 3-Beat Bars	Yes- with virtual			
	Add Lyrics to 3 Beat Bars	Instrument App or Tin- Can Drum kit			
	Do a Performance (P5J4)				Make a video or audio recording if possible and post on social media.
Journey 5 - DIY Shakers & Chime Bar	Warm Up: My Name's Tom 3	Yes			Say Call and response quietly if allowed. Sit in large circle if you have space, or take part from desks/tables if required. Discuss an order you will move the call round each table, and an order of tables- This may require practice.
Impros	Intro to DIY Shakers - The Shaker Song	N/A			Say the shape rhythms under your breath or inside your head in the first time through. Sit in a large circle with 2m between each child if you have the space, or perform standing next to your desk/table. Use Tin Can Drum Kits.
	Shakers & Chime Bar Song #1 • Learn The Shaker Pattern	Yes- with Tin-Can Drum kit			Say 'Knock' or 'Stamp' under your breath or inside your head, or mime/lip/synch. Sit in a large circle with 2m between each child if you have the space, or perform standing next to your desk/table. Use the Tin Can Drum Kit.
	Shakers & Chime Bar Song #2 • Learn The Melody	Yes- with virtual Instrument App			If you do not have access to tuned percussion in the classroom- children can take turns to play the compositions on the Virtual instrument App on available tablets or laptops. If you use the 4:4 setting you may be able to have two children per tablet/laptop.
	Improvising With Pitch- Repeat/Alternate/ Jumble #1	Yes- with parents and virtual Instrument App			If you do not have access to tuned percussion in the classroom- children can take turns to improvise on the VIrtual instrument App on available tablets, PCs or laptops. You can have two children plyaing on a single tablet/PC. If you use the 4:4 option on keyboard setting. To access on a PC/laptop- go to About Us>Covid>Virtual Instruments.
	Shakers & Chime Bar Song #3- Putting It Together	Yes- with parents and virtual Instrument App			Use the virtual instrument app on any available tablets/latops for the tuned percussion parts. You may be able to have one or two melody groups who play their own real tuned percussion instruments (chime bars or xylophone) and keep instruments so there is no sharing.
	Do a Performance (P5J5)				Make a video or audio recording if possible and post on social media.
Journey 6-	What Is Pitch? P5 Yr 4	Yes			
L'endin With	P5 CWP #1- Learn to Use The Pitch Composer				
	P5 CWP: Teacher Preparation & Instrument Audit	Better Use Create With Pitch Silver Course			If you do not have access to tuned percussion in the classroom- use the Create With Pitch program in the Home Learning or 'Create With Pitch course- search for Create With Pitch-Bronze or Silver. Then use an IT suite or set as Home Assignments- and children can work individually and play their compositions on the VIrtual instrument App. If you have access to tuned percussion, compose in the IT suite, with bands made from the children who share tables.
	P5 CWP #2: Compose In Groups				
	P5 CWP #3- Practice and Audition in Bands				Then practice and perform from tables in the classroom You may be able to use a mix of real tuned percussion and tablets/pcs uisn the virtual intrument app.
	Do a Performance (P5J6)				Make a video or audio recording if possible and post on social media.